

MPA ROYALTIES & TRACKING DEMYSTIFICATION SEMINAR

Tuesday 12 May 2009, 9.30am – 4.30pm

PRS for Music Boardroom, Copyright House, 29-33 Berners Street, London W1



This convenient one-day training course provides the opportunity to learn all about the nuts and bolts of royalties. The seminar includes sessions on contracts, PRS for Music licensing and distribution policies, royalty tracking and royalty auditing. A team of experts in each of these fields will share their knowledge and expertise, and there will be plenty of time for participants to ask questions.

The course is ideal for all those wanting to learn about this essential and complex part of the business, including all the most recent developments. For the full programme details and line up of speakers see below.

PRICES (including sandwich lunch and refreshments):	<i>MPA members & PRS for Music staff</i>	<i>£40.00 plus VAT = £46.00</i>
	<i>AIM, APRS, BASCA, BPI, MMF, MPG members</i>	<i>£60.00 plus VAT = £69.00</i>
	<i>Non-members</i>	<i>£80.00 plus VAT = £92.00</i>

Please complete and return the booking form to the MPA office (address below) with the appropriate payment. Numbers are limited so early booking is recommended.

Contact Name: _____

Company Name & Address: _____

I would like to reserve _____ places for the following personnel:

Name: _____ Position: _____
Special dietary requirements: _____
Email: _____

Name: _____ Position: _____
Special dietary requirements: _____
Email: _____

(Please list any further names on a separate sheet)

MEMBERSHIP:

Please tick as appropriate: MPA PRS for Music staff AIM APRS BASCA BPI
 MMF MPG None

Please tick as appropriate: I enclose a cheque for £..... (please make cheques payable to 'Music Publishers Association Ltd')

I can confirm that a BACS payment for £..... will be credited to the MPA account on.....

Terms & Conditions:

- Bookings can only be confirmed on receipt of a completed application form, accompanied by a cheque or by notification of a secure BACS payment. A receipted invoice will be sent to the named contact after the booking has been confirmed. If the booking cannot be confirmed your cheque will be returned, or BACS payment reimbursed.
- Once the booking has been confirmed, those personnel for whom the booking has been made will be contacted separately with full details of the event.
- No refunds can be made in connection with this event once your booking has been accepted and confirmed.

Music Publishers Association Limited

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PROGRAMME

Moderator: **Stuart Worthington**

REGISTRATION & COFFEE

9.30am

INTRODUCTION

Stephen Navin, Chief Executive MPA

CONTRACTUAL POSITION

- Splits
- Performing rights
- Direct licensing

Peter Cornish – Fairwood Music (UK) Ltd
Sarah Levin – Universal Music Publishing Ltd
Ben Newing – Universal Edition (London) Ltd

TEA, COFFEE & BISCUITS

ROYALTY LICENSING POLICIES

- TV broadcasting
- Radio broadcasting
- Joint online & ringtones
- Mechanicals
- Public performance
- International

Jez Bell – PRS for Music
Paul Clements – MCPS

LUNCH

ROYALTY DISTRIBUTION POLICIES

- Transactional
- Pay per play (census)
- Samples
- Analogies
- Music survey
- Overseas distribution

Victoria Campoamor – PRS for Music

TEA, COFFEE & BISCUITS

ROYALTY TRACKING

Neil Gaffney – EMI Music Publishing Ltd
Jay Mistry – Musical Sleuth

ROYALTY AUDITING

Roger La Haye – De La Haye Royalty Services

END

4.30pm