



MPA INDUCTION COURSE FOR NEWCOMERS TO MUSIC PUBLISHING

Tuesday 20 April 2010 9.30am - 5.00pm & Wednesday 21 April 2010 9.30am - 12.30pm

An essential overview of the music publishing industry, its organisations and their roles.

Sessions include:

- The Many Facets of Music Publishing
- Publishing Agreements and Money
- The Writer's Perspective
- Copyright & Related Rights
- Print Music Publishing
- The Work of the Collecting Societies - PRS & MCPS
- The Users' Perspective
- The Work of the MPA
- The Work of UK Music

Hear it from the experts!

Speakers include representatives of the MPA, member publishers, PRS for Music and UK Music
The course will take place in the MPA Boardroom

The cost per delegate is

£135.00+VAT (£158.63) for MPA members and MCPS / PRS staff
£185.00+VAT (£217.38) for members of AIM, BASCA, BPI, MMF & MPG
£215.00 + VAT (£252.63) for all others
(including lunch on day one and refreshments throughout)

Please note that since this payment relates to services to be provided after 1 January 2010 VAT is payable at the rate of 17.5%. If you are not VAT registered and are intending to pay before 31 December 2009, please contact Sue Hantsch. The cost of each ticket includes a £5.00 levy for the MPA Richard Toeman Scholarship fund, established to support the progress of outstanding individuals within the music publishing industry.

Please complete the form below and return it with the course fee to the MPA at the address below.

I would like to reserve _____ place(s) on the MPA induction course on 20 and 21 April 2010 for the following:

Name (1): _____ Position: _____ email: _____

Special dietary requirements: _____

Name (2): _____ Position: _____ email: _____

Special dietary requirements: _____

(Please list any further names and associated details on a separate sheet)

Please tick as appropriate:

I enclose a cheque for £ _____ made payable to "Music Publishers Association Ltd"

I can confirm that a BACS payment will be credited into the MPA account on _____

Contact name: _____ Company: _____

Invoice Address: _____

Terms & Conditions

1. Places are reserved on receipt of the completed application form, accompanied by a cheque or by notification of a secure BACS payment and a receipted invoice will be sent to the named contact.
2. The delegate(s) will receive written confirmation of the reservation(s).
3. Reservations are treated on a first-come-first-served basis as there are limited places available.
4. Notice of cancellations must be made in writing to the MPA office, no less than 48 hours prior to the Course, upon which a full refund can be requested or the delegate's place carried over to the next available Course.
5. The MPA is unable to provide a refund for cancellations without due notice.
6. Timings of individual sessions are subject to final confirmation. The MPA reserves the right to make changes to the programme.



Music Publishers Association Limited

A: 6th Floor British Music House, 26 Berners Street, London W1T 3LR

T: 020 7580 0126 F: 020 7637 3929 E: info@mpaonline.org.uk W: www.mpaonline.org.uk